

## EDUCATION

---

- 09 – 12 Columbia College Chicago, Chicago, IL  
-MFA Interdisciplinary Arts and Media  
-Dwight Follett Full Fellowship for Graduate Studies
- 98 – 03 Indiana University, Bloomington, IN  
-BFA Photography/Art History Minor

## ADDITIONAL EDUCATION

---

- Summer 17 Adobe Certified Expert (ACE) qualification
- Summer 04 IU Bloomington Continuing Studies, Bloomington, IN  
- Web Development Certificate, July 2004
- Summer 03 International Center of Photography, New York, NY  
- Advanced Photoshop Workshop Participant and Assistant
- Summer 02 Study Abroad Program, Florence, Italy

## PROFESSIONAL ACTIVITIES

---

- 2013 – Present **Senior Instructor/Digital Advisor:** Chicago Portfolio School & Digital Bootcamp, Chicago, IL. (chicagoportfolio.com & digitalbootcamp.com)  
- Instructor for basic to advanced Adobe Photoshop, Illustrator & InDesign  
- Advisor and tutor for Chicago Portfolio students in imaging, print and web  
**Adjunct Professor:** Columbia College Chicago, IL. Television Dept. (colum.edu)  
- *Photoshop Bootcamp for Motion Graphics*
- 2006 - Present **Freelance Artist/Designer:** Chicago IL. (gravesmichelle.com)  
- Interdisciplinary visual artist, expert level Photoshop retoucher, graphic/web designer, pre-press assistant, studio/onsite photographer, curator.
- 2013 – 2015 **Adjunct Professor:** North Central College, Naperville, IL. Information Systems Dept. (noctrl.edu)  
- *Image Processing (Photoshop), Designing Graphics (Illustrator),*  
- *Web Page Development 2012 – 2014*
- 2012 – 2014 **Photographer Assistant:** Riverbend Studio, Chicago, IL. (blog.riverbendphotostudio.com)  
- Photo editor/organizer, designer of photo albums using latest Adobe suite, assistant for on-site shoots, administrative assistant.
- 2003 - 2013 **Artist Assistant:**  
Salavon, Jason (salavon.com) Chicago, IL, 2006 – 2013  
Project Manager for large scale installations, Image research and Photoshop retoucher, After Effects and Final Cut editor, Arduino wiring/soldering, web maintenance, administrative manager.  
Nakagawa, James (osamujamesnakagawa.com) Okinawa, Japan 2006 – 2007 (Guggenheim Recipient 2009) Composite and retouched photos using raw files in Photoshop; Carrier of all equipment and supplies during photo-shoots of cliffs and landscapes in Okinawa, Aided in framing/conceptualizing images.  
Witz, Dan (danwitz.com) New York, NY, 2003  
Street art detail, Document photographer.
- 2011 - 2012 **Research Assistant:** Columbia College Chicago, IL. Television Dept.  
- Assistant to Michael Niederman, Michael Fry, Tom Dowd, Josef Steif for published book, *Storytelling Across Worlds: Transmedia for Creatives and Producers*  
. Proofread initial drafts, transcribe interviews, image research.
- 2011 **Teaching Assistant:** Columbia College Chicago, IL.  
- Film/TV Dept. - Assistant to Mat Rappaport in *Motion Graphics I*.  
Photoshop tutorial instructor, Aid in critique and individual student assistance.  
- Interdisciplinary Arts and Media Graduate Dept - Assistant to Jeanine Mellinger in *Space and Place* workshop installation ideas, document installations, give DVD Studio Pro tutorial, troubleshoot technology problems including sound, lighting, etc.

(PROFESSIONAL ACTIVITIES continued)

- 2010 – 2011 **Visiting Artist Liason/Department Assistant:** Columbia College Chicago, IL. (colum.edu/Interarts)  
- Assist visiting artists with accommodations, Aiding with itinerary, document visit.  
- Assistant to Jeanine Mellinger, Interdisciplinary Arts & Media 2001-2012 Program Director.  
- Lab Monitor, tech assistant, equipment inventory for Matt Harris, InterArts Technical Director.
- 2004 – 2006 **Communications Manager:** Printing Industry of IL & IN, Chicago, IL. (piw.org)  
Weekly newsletter editor, brochure designer, product image retoucher, web maintenance, event coordinator/photographer.

**AWARDS**

---

- 2017 Emerging Artist "Outstanding Submission" award, Cleve Carney Gallery, DuPage, IL
- 2013 Commission, for the installation of *Transgression Through Your Breath*, 2012, *Luminaria Festival*, Instituto Cultural de Mexico, San Antonio, TX
- 2012 Ground Floor Biennial Nominee, Hyde Park Art Center, Chicago, IL  
The Lyd Dym Rosenblum Award, Travel Grant, Columbia College Chicago, IL
- 2011 Critical Encounters: Image and Implication Grant, Columbia College Chicago, IL  
Columbia College Chicago Mini-Grant Fellowship Runner-Up, Chicago, IL  
Panelists: Yolanda Cursach, Assoc. Director of Performance, MCA, Chicago, IL  
Lanny Silverman, Chief Curator of Exhibitions, Chicago Cultural Center, IL
- 2010 College Art Association Conference Travel Grant, New York, NY
- 2009 Dwight Follett Graduate Fellowship, Columbia College Chicago, IL
- 2004 Best 3D Still Honorable Mention, IDEAS Festival, Bloomington, IN
- 2003 Evelyn "Pat" Glazier Fellowship, Indiana University, Bloomington, IN
- 1998 Gold Key Portfolio Award, Indiana Scholastic Art Awards, Indianapolis, IN
- 1998 National Scholastic Art Awards Honorable Mention, Indianapolis, IN
- 1997 Photography Guild Scholarship, Greater Lafayette Art Museum, IN

**COMMUNITY**

---

- 2017 – Present **Non-Profit Co-Founder:** Agitator Gallery: An Artist Collective (agitatorgallery.com), Chicago, IL  
- workshops, events, curation
- 2016 - Present **Manager:** 2<sup>nd</sup> Mondays (2ndMon.gravesmichelle.com), Chicago, IL  
- Gathering of creatives every 2<sup>nd</sup> Monday of the month at Glyph Studio Activities include critiques, drawing sessions, political discussion, and other workshops
- 2016 **Resident:** 5x5 Resident Artist, Fulton Market Kitchen, Chicago, IL.
- 2015 - Present **Member:** Glyph Studio, Chicago, IL. - Attend community meetings, collaborate with group exhibitions/open studios 2014  
**Resident:** 32Forty Art/Music Center, Chicago, IL. (32Forty.org) - Curator/collaborator of exhibit, *LOVEsick : artshow*.
- 2011 – Present **Volunteer:** New Media Caucus (newmediacaucus.org) Affiliate of the College Art Association International Conference (collegeart.org) - Event assistant, panel moderator, projectionist/tech help, promotional material designer
- 2011 - 2012 **President:** IMAGE Unit. (Interdisciplinary Arts and Media Graduate Student Body Organization), Columbia College, Chicago, IL - Initiate/Organize/Curate MFA student work for Art Chicago/NEXT, Manage fundraisers aiding group activities and material purchase - Oversee multiple display case curation/design - Columbia Student Organization Council liaison - Interdisciplinary Arts and Media Department liaison
- 2007 - Present **Non-Profit Co-Founder:** Former Board Member/Marketing Mgr. (ChicagoOutfitRollerDerby.com) A charitable, internationally ranked roller derby team. 2014 – Present: Bench Coach, member of Coaching Committee 2010 – 2013: Marketing committee member 2007 – 2013: Active skater 2007 – 2010: Marketing Manager: web, merchandise, design, events

(COMMUNITY continued)

- 2004 - 2006      **Resident:** The Splat Flats Artist Community, Chicago, IL. (thesplatflats.com)  
- Attend community meetings, collaborate with group exhibitions/open studios
- 2004 - 2005      **Intern:** Optimus, Chicago, IL (optimus.com) - Assist various departments of post-production  
everyday tasks, aid in client services, observed/participated in client/editor discussions and  
brainstorming.
- 2003              **Intern:** International Center of Photography, New York, NY (icp.org) - Assistant to Eugene Foster  
head of digital department, lab monitor, equipment monitor, advanced Photoshop assistant.

#### BIBLIOGRAPHY

---

- 2017              Interview:          Radio One Chicago, IL. July, 2017
- 2016              Presentation:        History of Zines & Zine Workshop, Marvin Camras Children's Engineering School,  
Chicago, IL. April 2016
- 2015              Presentation:        Adobe Youth Voices, Chicago, IL. June 2015  
Presentation:        Focus On The Arts, Highland Park, IL. Apr 2015  
Presentation:        BREATHS BEATS + BEEPS, Reed's Local, Chicago, IL. Feb 2015.  
Feature:              Packington Review - A Journal of Literature and the Arts. Winter 2014/2015
- 2014              Presentation:        Interdisciplinary Salon, Columbia College Chicago, IL. Nov 2013.
- 2013              Review:              Frye, Andy. "In The Present Moment Through Art," *Five on Five: Women's Flat  
Track Roller Derby Magazine*, Fall 2013: 56-57. Print.  
Presentation:        Interdisciplinary Salon, Columbia College Chicago, IL. April 2013.
- 2012              Presentation:        *Transgression Through Your Breath*, New Media Caucus Showcase,  
Los Angeles Center for Digital Art, Feb 22, 2012.  
Interview:            'Guerrilla Girls' Ask: *Does this art museum represent you?* WBEZ Chicago  
Public Radio interview with the Guerrilla Girls, Feb 29, 2012.
- 2011              Review:              *Art Chicago Fair*, Design Applause! Apr 2011. Web.  
Review:              Jessica. *Hearts A Bluhm*, In The Chi-Loop. Web.  
Catalog:              *Interrogating the Future of Interdisciplinary Art*, National BFA Exhibition Columbia  
College Chicago (exhibition co-curator, catalog designer/editor)
- 2010              Catalog:              *Post Human // Future Tense Exhibition Catalog + Essays*, Chicago, IL
- 2003              Review:              *Exposure*, NUVO Arts Magazine, Indianapolis, IN. Print.
- 2002              Review:              *Take It*, Herald Times Newspaper, Bloomington, IN. Print.
- 1999              Catalog:              *Canvas*, Indiana University Literary/Arts Magazine, Bloomington, IN

#### SELECTED FINE ART EXHIBITIONS \*Solo

---

- 2017              *5 Years*: Glyph Studio, Chicago, IL (scheduled Nov.)  
*Common Denominator*: Fulton Street Collective, collab with Rachael Reuter, Chicago, IL  
*Grassroots*: Woman Made Gallery, Chicago, IL  
*Words Matter*: Side Street Gallery, Elgin, IL  
*Collections*: Side Street Gallery, Elgin, IL
- 2016              State of the Art: Selected Artists Exhibition, mcgarrybowen, Chicago, IL  
Reggae Fest: Featured Artist, Chicago, IL  
*The Human Mask: Layers of the External, Voices of the Internal*, Deadly Prey Gallery, Chicago, IL  
Atomic Sketch: Featured Artist, Green Eye, Chicago, IL  
*30 Seconds: Guerrilla Pop-Up Short Film Festival*, Washington, D.C. (curator)
- 2015              *Artists on Board 2*, ArtDeckCo, Oakland, CA  
Salt Lake City International Tattoo Convention, ArtDeckCo, Salt Lake City, UT  
*Keep it 100*, Chicago Truborn, Chicago, IL  
*Focus on the Arts: 25th Celebration*. Highland Park, IL  
\* *BREATHS BEATS + BEEPS*, Solo Exhibition, Reed's Local, Chicago, IL  
*Document*, Woman Made Gallery, Chicago, IL  
*Atomic Sketch*, Featured Artist, Green Eye, Chicago, IL

(SELECTED FINE ART EXHIBITIONS continued)

- 2014 *Hoarded Ephemeralities*, Garage Sale (Show). Tritriangle, Chicago, IL  
Collaboration with Trisha O. Martin  
*The Vinyl Frontier*, Chicago Truborn, Chicago, IL  
*Artists on Board 2*, ArtDeckCo, Chicago, IL  
*Artists on Board 2*, ArtDeckCo, Portland, OR  
*LOVEsick*, 32Forty, Chicago, IL
- 2013 32Forty Grand Opening, Live Art with Photoshop, Chicago, IL  
North Coast Festival Street Art Exhibit, Chicago, IL  
Chicago Truborn Grand Opening, Chicago, IL  
*If All Else Fails*, Co-Prosperity Sphere, Chicago, IL  
*Luminaria* Commission, Instituto Cultural de Mexico, San Antonio, TX  
*Word 6, An Architecture of Multi-Modal Poetry/Text*, Columbia College Chicago, IL
- 2012 *How Performance Thinks*, PSi Conference, London, England  
*Transgression Through Your Breath*, MFA Thesis Exhibition, Columbia College Chicago, IL  
*Dios de los Muertos*, MultiKulti, Chicago, IL  
*First Generation: A Revolution of Thought*, Columbia College Chicago, IL
- 2011 *Art Chicago/NEXT*, Columbia College Chicago, Merchandise Mart, Chicago, IL  
*Another Tangent*, Live Writing Performance, Reggies Rock Club, Chicago, IL  
*Here to Here -><3*, Live Writing Performance, Crocodile Lounge, Chicago, IL  
*No Sweat 2011*, Collaborative Performance, Manifest, Columbia College Chicago, IL  
*No Sweat* Promo, Critical Encounters: Image and Implication, Columbia College, Chicago, IL  
*Word: Type + Image*, C33 Gallery, Chicago, IL  
*Right Now*, C33 Gallery Monitors (documentation reel), Chicago, IL
- 2011 *New Media Caucus Showcase*, SVA, New York, NY  
*Right Now*, Rhino Fest, Live Writing Performance, Prop Thtr, Chicago, IL  
*FUNdraiser*, Work Studio Chicago, Chicago, IL
- 2010 *\*Clouds Are All I See*, Performance, Columbia College Chicago, IL  
*\*This is My Home*, Columbia College Chicago, IL  
*Post Human // Future Tense*, International Exhibition, Columbia College Chicago, IL (curator)  
*NO SWEAT 2010*, Collaborative Performance, Columbia College Chicago, IL  
*Grand Opening*, Work Studio Chicago, Chicago, IL  
*Identity: Mapping Connections*, Work Studio Chicago, IL  
*ARTifacts*, Columbia College Chicago, IL  
*Orange Skin Party 2010*, Chicago, IL
- 2008 *LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2007 *LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2006 *Design Festa 2006*, Tokyo, Japan  
*LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2005 *All on the Outside*, Mail Art Exhibition, Michigan City, IN
- 2004 Duo Exhibition with Alyssa Hill, Restaurant Tallent, Bloomington, IN  
*IDEAS Festival*, Bloomington, IN
- 2003 *BFA Photography Exhibit*, SoFA Gallery, Indiana University, Bloomington, IN  
*Real*, BFA Photography Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN  
*Allotropy*, Annual Exhibition by Primary Colours, Indianapolis, IN  
*Exposure*, Warehouse, Indianapolis, IN
- 2002 *BFA Photography Exhibit*, SoFA Gallery, Indiana University, Bloomington, IN  
*Guaranteed Transmission*, Multimedia Exhibition, Bloomington, IN  
*Allotropy* Annual Exhibition by Primary Colours, Indianapolis, IN  
*Toys*, by Primary Colours, Indianapolis, IN  
*Take It*, Indiana University BFA Photography, Bloomington, IN
- 2001 *Good Times at the Princess Theater*, Indiana University BFA Photography, Bloomington, IN
- 2000 *Colors of Spring*, Photo Co-op, Seattle Beanery, Lafayette, IN

(SELECTED FINE ART EXHIBITIONS continued)

2000	<i>Expressions</i> , Photo Co-op, Barnes and Noble, Lafayette, IN
1998	<i>Photo Guild Annual Exhibition</i> , Vienna Café, Lafayette, IN
1997	<i>Photo Guild Annual Exhibition</i> , Greater Lafayette Art Museum, Lafayette, IN

TECHNICAL SKILL-SET

---

**DIGITAL**

- Mac/PC literate.
- Adobe Certified Expert (ACE). Instructor of Adobe Suite (CC 2017), Photoshop, InDesign, Illustrator, After Effects, Dreamweaver HTML, CSS and Wordpress.
- Personal use of Final Cut Pro X, DVD Studio Pro, Word, Excel, scanner, FTP and calibration software.
- Knowledge of Premier, Director, Corel Draw, Photopaint, ImageReady, Quark, and Access.
- Trained on a Universal Laser Systems 18x36" laser cutter and software
- Familiar with Epson, HP, Xerox, and Fuji printing equipment in large and small scale.

**PHYSICAL**

- Experimented with photopolymer processing and printing.
- soldering and electric current testing for Arduino circuitry
- Photographer and assistant in studio/on-site, equipment/lighting assistant.
- Builder of small and large scale wooden frames for shadow boxes and stretched canvas.
- Long term knowledge of start to finish image processing, i.e., lighting, composition, shooting, transfer, retouching, color correction, for print, video or web publishing.