

## EDUCATION

- 09 – 12 Columbia College Chicago, Chicago, IL. [colum.edu](http://colum.edu)  
-MFA Interdisciplinary Arts and Media  
-Dwight Follett Full Fellowship for Graduate Studies
- 98 – 03 Indiana University, Bloomington, IN. [indiana.edu](http://indiana.edu)  
-BFA Photography/Art History Minor

## ADDITIONAL EDUCATION

- 2017 Adobe Certified Expert (ACE) in Photoshop and Illustrator
- 2005 **Intern:** Optimus, Chicago, IL. [optimus.com](http://optimus.com)  
- Assist various departments of post-production everyday tasks, aid in client services, observed/participated in client/editor discussions and brainstorming.
- 2004 IU Bloomington Continuing Studies, Bloomington, IN. [indiana.edu](http://indiana.edu)  
- Web Development Certificate, July 2004
- 2003 **Intern:** International Center of Photography, New York, NY. [icp.org](http://icp.org)  
- Assistant to Eugene Foster head of digital department, lab monitor, equipment monitor, advanced Photoshop assistant.
- 2002 Indiana University Study Abroad Program, Florence, Italy

## OCCUPATIONS

- Present **Head Curator/Owner:** State of the Art, LLC, Chicago, IL. [stateofheartchicago.com](http://stateofheartchicago.com) - since 2018  
- consultant/curator/installer of artwork on rotation for corporate and industry clients
- Chair/Co-founder:** Agitator Co-operative Gallery (NFP), Chicago, IL. [agitatorgallery.com](http://agitatorgallery.com) - since 2017  
- curator, finance & marketing member, program organizer, web developer
- Adobe Instructor:** Denver Ad School: Denver, CO. [denveradschool.com](http://denveradschool.com) (remote from IL) - since 2019  
- Instructor for all levels of Adobe Photoshop, Illustrator, InDesign, Premiere, After Effects
- Adjunct Professor:** Columbia College Chicago, IL. Television Dept. [colum.edu](http://colum.edu) - since 2013  
- *Photoshop Bootcamp for Motion Graphics*
- Freelance Artist/Designer:** Chicago IL. [gravesmichelle.com](http://gravesmichelle.com) - since 2006  
- Interdisciplinary visual artist, Senior level Photoshop retoucher, private lesson Adobe instructor, graphic/web designer, pre-press assistant, studio/onsite photographer, curator.
- 2015 – 2017 **Digital Advisor/Instructor:** Chicago Portfolio School & Digital Bootcamp, Chicago IL. [chicagoportfolio.com](http://chicagoportfolio.com) & [digitalbootcamp.com](http://digitalbootcamp.com)  
- Advisor and tutor for Chicago Portfolio students in imaging, print and web  
- Instructor for basic to advanced Adobe Photoshop, Illustrator & InDesign
- 2013 – 2015 **Adjunct Professor:** North Central College, Naperville, IL. Information Systems Dept. [noctrl.edu](http://noctrl.edu)  
- *Image Processing (Photoshop), Designing Graphics (Illustrator),*  
- *Web Page Development (HTML, CSS, Dreamweaver, Wordpress)*
- 2012 – 2014 **Photographer Assistant:** Riverbend Studio, Chicago, IL. [blog.riverbendphotostudio.com](http://blog.riverbendphotostudio.com)  
- Photo editor/organizer, designer of photo albums using Adobe suite, on-site shoots
- 2003 - 2013 **Artist Assistant:**  
Salavon, Jason - [salavon.com](http://salavon.com) Chicago, IL, '06 – '13  
Project/Admin/Inventory Manager, retouching, video editor, installation assistant  
Nakagawa, James - [osamujamesnakagawa.com](http://osamujamesnakagawa.com) Okinawa, Japan '06 – '07 (Guggenheim Recipient 2009) Assistant in concepting, production and retouching  
Witz, Dan - [danwitz.com](http://danwitz.com) New York, NY, 2003  
Street art detail, Document photographer.

(OCCUPATIONS continued)

- 2011 - 2012      **Research Assistant:** Columbia College Chicago, IL. Television Dept.  
- Assistant to Michael Niederman, Michael Fry, Tom Dowd, Josef Steif for published book,  
*Storytelling Across Worlds: Transmedia for Creatives and Producers*
- 2011              **Teaching Assistant:** Columbia College Chicago, IL.  
- Film/TV Dept. - Assistant to Mat Rappaport in *Motion Graphics I*  
- Interdisciplinary Arts and Media Graduate Dept - Assistant to Jeanine Mellinger, Program Director
- 2010 – 2011      **Visiting Artist Liason/Department Assistant:** Columbia College Chicago, IL.  
- Assist visiting artists with accommodations, Aiding with itinerary, document visit.  
- Lab Monitor, tech assistant, equipment inventory for Matt Harris, InterArts Technical Director.
- 2004 – 2006      **Communications Manager:** Printing Industry of IL & IN, Chicago, IL.  
Newsletter editor, web maintenance, event planner and photographer, program designer

AWARDS

- 2020              *Who's Who Society*, 2020 Nominee, Chicago, IL
- 2019              Commission to make work for *America's Well Armed Militias*, SPACES Gallery, Cleveland, OH
- 2017              Emerging Artist "Outstanding Submission" award, Cleve Carney Gallery, DuPage, IL
- 2013              Commission, for the installation of *Transgression Through Your Breath*, 2012,  
*Luminaria Festival*, Instituto Cultural de Mexico, San Antonio, TX
- 2012              Ground Floor Biennial Nominee, Hyde Park Art Center, Chicago, IL  
The Lya Dym Rosenblum Award, Travel Grant, Columbia College Chicago, IL
- 2011              Critical Encounters: Image and Implication Grant, Columbia College Chicago, IL  
Columbia College Chicago Mini-Grant Fellowship Runner-Up, Chicago, IL  
Panelists: Yolanda Cursach, Assoc. Director of Performance, MCA, Chicago, IL  
Lanny Silverman, Chief Curator of Exhibitions, Chicago Cultural Center, IL
- 2010              College Art Association Conference Travel Grant, New York, NY
- 2009              Dwight Follett Graduate Fellowship, Columbia College Chicago, IL
- 2004              Best 3D Still Honorable Mention, IDEAS Festival, Bloomington, IN
- 2003              Evelyn "Pat" Glazier Fellowship, Indiana University, Bloomington, IN
- 1998              Gold Key Portfolio Award, Indiana Scholastic Art Awards, Indianapolis, IN
- 1998              National Scholastic Art Awards Honorable Mention, Indianapolis, IN
- 1997              Photography Guild Scholarship, Greater Lafayette Art Museum, IN

BIBLIOGRAPHY

- 2019              Review:              Sharp, Sarah Rose. "[In Response to Rappant Mass Shootings, Artists Offer Visceral Reality.](#)" *Hyperallergic.com*. Sept 2019
- Review:              Litt, Steven. "[Gun rights explored in provocative 'Well Armed Militias' exhibit at Spaces.](#)" *Cleveland.com*. Sept 2019
- 2018              Feature:              [Packington Review 10<sup>th</sup> Anniversary Issue](#). Summer 2018
- Interview:              [We talk about the Order of Time with artist Michelle Graves!](#) You're the DJ, I'm the  
Podcaster with Mike Kincaide, Aug 15, 2018
- Interview:              [CGN Interview Series, Michelle Graves of Agitator Co-operative Gallery](#), Chicago  
Gallery News, June 26, 2018
- Interview:              [Meet Michelle Graves of Agitator Gallery](#), Voyage Chicago, May 1, 2018
- 2017              Interview:              [Artist Michelle Graves](#), Radio One Chicago, IL. July, 2017
- Review:              [Badart.ist](#), Los Angeles, CA. July, 2017

(BIBLIOGRAPHY continued)

- 2016 Presentation: History of Zines & Zine Workshop, Marvin Camras Children's Engineering School, Chicago, IL. April 2016
- 2015 Presentation: Adobe Youth Voices, Chicago, IL. June 2015  
Presentation: Focus On The Arts, Highland Park, IL. Apr 2015
- 2006 Presentation: BREATHS BEATS + BEEPS, Reed's Local, Chicago, IL. Feb 2015  
Feature: Packington Review – A Journal of Literature and the Arts. Winter 2014/2015
- 2014 Presentation: Interdisciplinary Salon, Columbia College Chicago, IL. Nov 2013
- 2013 Review: Frye, Andy. "In The Present Moment Through Art," *Five on Five: Women's Flat Track Roller Derby Magazine*, Fall 2013: 56-57. Print.  
Presentation: Interdisciplinary Salon, Columbia College Chicago, IL. April 2013
- 2012 Presentation: *Transgression Through Your Breath*, New Media Caucus Showcase, Los Angeles Center for Digital Art, Feb 22, 2012.  
Interview: 'Guerrilla Girls' Ask: Does this art museum represent you? WBEZ Chicago Public Radio interview with the Guerrilla Girls, Feb 29, 2012
- 2011 Review: *Art Chicago Fair*, Design Applause! Apr 2011. Web  
Review: Jessica. *Hearts A Bluhm*, In The Chi-Loop. Web  
Catalog: *Interrogating the Future of Interdisciplinary Art*, National BFA Exhibition Columbia College Chicago (exhibition co-curator, catalog designer/editor)
- 2010 Catalog: *Post Human // Future Tense Exhibition Catalog + Essays*, Chicago, IL
- 2003 Review: *Exposure*, NUVO Arts Magazine, Indianapolis, IN. Print
- 2002 Review: *Take It*, Herald Times Newspaper, Bloomington, IN. Print
- 1999 Catalog: *Canvas*, Indiana University Literary/Arts Magazine, Bloomington, IN

ARTS + COMMUNITY

- 2017 – Present **Non-Profit, Co-operative Fine Art Gallery Member**  
Agitator Co-operative Gallery ([agitatorgallery.com](http://agitatorgallery.com)), Chicago, IL  
- Curator, Member Artist, Fundraiser, Designer
- 2016 **Resident:** 5x5 Resident Artist, Fulton Market Kitchen, ([fultonmarketkitchen.com](http://fultonmarketkitchen.com)), Chicago, IL.
- 2015 - Present **Resident:** Glyph Studio, Chicago, IL. - Attend community meetings, collaborate with group exhibitions/open studios
- 2015 **Resident:** 32Forty Art/Music Center, Chicago, IL. (32Forty.org) - Curator/collaborator of exhibit, *LOVEsick : artshow*.
- 2011 – 2016 **Volunteer:** New Media Caucus ([newmediacaucus.org](http://newmediacaucus.org)) Affiliate of the College Art Association International Conference ([collegeart.org](http://collegeart.org)) - Event assistant, panel moderator, projectionist/tech help, promotional material designer
- 2011 - 2012 **President:** IMAGE Unit. (Interdisciplinary Arts and Media Graduate Student Body Organization), Columbia College, Chicago, IL - Initiate/Organize/Curate MFA student work for Art Chicago/NEXT, Manage fundraisers aiding group activities and material purchase - Oversee multiple display case curation/design - Columbia Student Organization Council liaison - Interdisciplinary Arts and Media Department liaison
- 2007 - Present **Non-Profit Co-Founder:** Former Board Member/Marketing Mgr. ([ChicagoOutfitRollerDerby.com](http://ChicagoOutfitRollerDerby.com))  
A charitable, internationally ranked roller derby team. 2014 – Present: Bench Coach; member of Coaching Committee; 2010 – 2013: Marketing committee member; 2007 – 2013: Active skater  
2007 – 2010: Marketing Manager: web, merchandise, design, events
- 2004 - 2006 **Resident:** The Splat Flats Artist Community, Chicago, IL. ([thesplatflats.com](http://thesplatflats.com))  
- Attend community meetings, collaborate with group exhibitions/open studios

FINE ART EXHIBITIONS \*Solo

- 2019 *America's Well Armed Militia*, SPACES, Cleveland, OH  
*Subtransversal Homesick Blues*, collaboration with John Airo, Fitting Room Gallery, Portland, OR  
*Studies in Growth and Survival*, collaboration with John Airo, Ars Memoria Gallery, Chicago, IL  
*Confessions*, Agitator Co-operative Gallery, Chicago, IL (curator)
- 2018 Ravenswood Art Walk, live art, Chicago, IL  
\* *Time Influential*, Morpho Gallery, Chicago, IL  
*Show of Shows*, CC's Art Garage, Chicago, IL  
1 Year Anniversary, Agitator Co-operative Gallery, Chicago, IL  
Object + Image, Chicago Art Department, Chicago, IL  
Member Exhibition, Agitator Co-operative Gallery, Chicago, IL  
Emerging Artists: Collaborative Collisions, C.C.'s Art Garage, Chicago, IL  
Side Street Studio Arts, live art, Elgin, IL
- 2017 *Holiday Silent Auction*, Agitator, Chicago, IL  
*5 Years Later*, Agitator Co-operative Gallery, Chicago, IL (curator)  
Grand Opening, Agitator Co-operative Gallery, Chicago, IL  
*ONE: Emerging Artists*, Cleve Carney Gallery, Dupage, IL  
*Nasty Woman*, Stan Mansion, Chicago, IL  
*Dissent*, Ars Memoria, Chicago, IL  
*Common Denominator: Fulton Street Collective*, Chicago, IL  
Collaboration with Rachael Reuter, ceramicist  
*Remember That I Am Alive*, SquidBoat, Chicago, IL  
Collaboration with Suns Out Clothing  
*Grassroots: Woman Made Gallery*, Chicago, IL  
*Collections: Side Street Gallery*, Elgin, IL  
*Words Matter: Side Street Gallery*, Elgin, IL
- 2016 State of the Art: Selected Artists Exhibition, mcgarrybowen, Chicago, IL  
Reggae Fest: Featured Artist, Chicago, IL  
*The Human Mask: Layers of the External, Voices of the Internal*, Deadly Prey Gallery, Chicago, IL  
Atomic Sketch: Featured Artist, Green Eye, Chicago, IL  
*30 Seconds: Guerrilla Pop-Up Short Film Festival*, Washington, D.C. (curator)
- 2015 *Artists on Board 2*, ArtDeckCo, Oakland, CA  
Salt Lake City International Tattoo Convention, ArtDeckCo, Salt Lake City, UT  
*Keep it 100*, Chicago Truborn, Chicago, IL  
*Focus on the Arts: 25th Celebration*. Highland Park, IL  
\* *BREATHS BEATS + BEEPS*, Solo Exhibition, Reed's Local, Chicago, IL  
*Document*, Woman Made Gallery, Chicago, IL  
*Atomic Sketch*, Featured Artist, Green Eye, Chicago, IL
- 2014 *Hoarded Ephemeralities*, Garage Sale (Show). Tritriangle, Chicago, IL  
Collaboration with Trisha O. Martin, paper maker  
*The Vinyl Frontier*, Chicago Truborn, Chicago, IL  
*Artists on Board 2*, ArtDeckCo, Chicago, IL  
*Artists on Board 2*, ArtDeckCo, Portland, OR  
*LOVESick*, 32Forty, Chicago, IL
- 2013 32Forty Grand Opening, Live Art with Photoshop, Chicago, IL  
North Coast Festival Street Art Exhibit, Chicago, IL  
Chicago Truborn Grand Opening, Chicago, IL  
*If All Else Fails*, Co-Prosperity Sphere, Chicago, IL  
*Luminaria* Commission, Instituto Cultural de Mexico, San Antonio, TX  
*Word 6, An Architecture of Multi-Modal Poetry/Text*, Columbia College Chicago, IL
- 2012 *How Performance Thinks*, PSi Conference, London, England  
*Transgression Through Your Breath*, MFA Thesis Exhibition, Columbia College Chicago, IL  
*Dios de los Muertos*, MultiKulti, Chicago, IL  
*First Generation: A Revolution of Thought*, Columbia College Chicago, IL
- 2011 *Art Chicago/NEXT*, Columbia College Chicago, Merchandise Mart, Chicago, IL  
*Another Tangent*, Live Writing Performance, Reggies Rock Club, Chicago, IL  
*Here to Here -><3*, Live Writing Performance, Crocodile Lounge, Chicago, IL  
*No Sweat 2011*, Collaborative Performance, Manifest, Columbia College Chicago, IL  
*No Sweat Promo*, Critical Encounters: Image and Implication, Columbia College, Chicago, IL  
*Word: Type + Image*, C33 Gallery, Chicago, IL  
*Right Now*, C33 Gallery Monitors (documentation reel), Chicago, IL

(FINE ART EXHIBITIONS continued)

- 2011 *New Media Caucus Showcase*, SVA, New York, NY  
*Right Now*, Rhino Fest, Live Writing Performance, Prop Thtr, Chicago, IL  
*FUNdraiser*, Work Studio Chicago, Chicago, IL
- 2010 *\*Clouds Are All I See*, Performance, Columbia College Chicago, IL  
*\*This is My Home*, Columbia College Chicago, IL  
*Post Human // Future Tense*, International Exhibition, Columbia College Chicago, IL (curator)  
*NO SWEAT 2010*, Collaborative Performance, Columbia College Chicago, IL  
*Grand Opening*, Work Studio Chicago, Chicago, IL  
*Identity: Mapping Connections*, Work Studio Chicago, IL  
*ARTifacts*, Columbia College Chicago, IL  
*Orange Skin Party 2010*, Chicago, IL
- 2008 *LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2007 *LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2006 *Design Festa 2006*, Tokyo, Japan  
*LumbArt*, Splat Flats Art Community, Chicago, IL  
*\*Open Studio Exhibit*, Splat Flats Art Community, Chicago, IL
- 2005 *All on the Outside*, Mail Art Exhibition, Michigan City, IN
- 2004 Duo Exhibition with Alyssa Hill, Restaurant Tallent, Bloomington, IN  
*IDEAS Festival*, Bloomington, IN
- 2003 *BFA Photography Exhibit*, SoFA Gallery, Indiana University, Bloomington, IN  
*Real*, BFA Photography Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN  
*Allotropy*, Annual Exhibition by Primary Colours, Indianapolis, IN  
*Exposure*, Warehouse, Indianapolis, IN
- 2002 *BFA Photography Exhibit*, SoFA Gallery, Indiana University, Bloomington, IN  
*Guaranteed Transmission*, Multimedia Exhibition, Bloomington, IN  
*Allotropy* Annual Exhibition by Primary Colours, Indianapolis, IN  
*Toys*, by Primary Colours, Indianapolis, IN  
*Take It*, Indiana University BFA Photography, Bloomington, IN
- 2001 *Good Times at the Princess Theater*, Indiana University BFA Photography, Bloomington, IN
- 2000 *Colors of Spring*, Photo Co-op, Seattle Beanery, Lafayette, IN  
*Expressions*, Photo Co-op, Barnes and Noble, Lafayette, IN
- 1998 *Photo Guild Annual Exhibition*, Vienna Café, Lafayette, IN
- 1997 *Photo Guild Annual Exhibition*, Greater Lafayette Art Museum, Lafayette, IN